

11h40-13h00	PANEL 4 Mechanisms of Othering? Shipboard Doctoring in the Eighteenth Century: Collecting, Collating, Invisible Caring Chair : Mathilde Mougin
11h40-12h05	<i>Race at sea: revisiting Alexander Falconbridge's Account of the Slave Trade on the Coast of Africa (1788)</i> Sophie Vasset (<i>Université de Montpellier</i>)
12h05-12h30	<i>Disclosure: Healing Encounters in the Pacific in the Eighteenth Century</i> Sandhya Patel (<i>Université de Montpellier</i>)
12h30-12h50	Questions
12h50-14h30	Déjeuner
14h30-15h30	KEYNOTE 4: Shaul Bassi (<i>Università Ca' Foscari, Venice</i>) Othello in the Chthulucene. Staying in Trouble with Shakespeare Chair: Ladan Niayesh
15h30-15h45	Coffee
15h45-17h00	PANEL 5 Human and non-human relationships Chair : Sujata Iyengar
15h45-16h10	<i>Of Ice and Men: Redefining Humanity and Barbarity in the Arctic</i> Sophie Lemerancier-Goddard (<i>ENS de Lyon</i>)
16h10-16h35	<i>Nature, Race, and Power: An Ecocritical and Critical Race Analysis of Aphra Behn's Oroonoko (1688)</i> Khawla Bendjemil (<i>University of 08 May 1945, Guelma, Algeria</i>)
16h35-16h55	Questions
17h00	End of the conference

Contacts :
emmanuelle.peraldo@univ-cotedazur.fr
nora.galland@univ-cotedazur.fr

QR code vers le site internet :
<https://www.earth-16-18.com/>



Aix-Marseille
université
Socialement engagée

UNIVERSITÉ CÔTE D'AZUR
ACADEMIE D'EXCELLENCE
HUMANES, SCIENCES ET LETTRES

FRANCE
2025
Initiative d'Excellence



CRLV
Centre de Recherche sur la Littérature des Voyages

RÉGION ACADÉMIQUE
PROVENCE-ALPES-
CÔTE D'AZUR
Université



UNIVERSITÉ
CÔTE D'AZUR

CieLLam
Centre interdisciplinaire d'études de la Littérature d'Aix-Marseille



Willson Center for
Humanities & Arts
UNIVERSITY OF GEORGIA



EARTH 16-18
ECOCRITICISM AND RACE THEORY IN THE HUMANITIES & 16TH-18TH CENTURIES

3-4 juillet
2024

SALLE DU CONSEIL
CAMPUS CARLONE, UNICA
98 BD EDOUARD HERRIOT
(UNIVERSITÉ CÔTE D'AZUR)

COLLOQUE
INTERNATIONAL

EARTH 16-18:
Ecocriticism And Race
Theory in the Humanities:
16th -18th centuries

Wednesday 3 July 2024

8h30-9h00	Welcome - Coffee
9h00-9h30	Opening address / problématisation du colloque Nora Galland et Emmanuelle Peraldo (UniCA)
9h30-10h30	KEYNOTE 1: Sujata Iyengar (University of Georgia) Love at the Antipodes in Much Ado About Nothing Chair : Nora Galland
10h30-11h00	Coffee break
11h00-12h30	PANEL 1 Climate Theory and Environmental Determinism Chair : Adrien Spiga
11h00-11h35	L'Amérindien et l'Africain: des « produits » de la nature ? Mathilde Mougín (Aix-Marseille Université) Katherine Dauge-Roth (Bowdoin College, Brunswick, Maine, USA)
11h35-12h00	Diderot's Environmental Determinism and Political Climate Ayman Mestahi (Université de Tours & University Moulay Ismail, Morocco)
12h00-12h30	Questions
12h30-14h00	Lunch
14h00-15h00	KEYNOTE 2: Scott Slovic (OREGON RESEARCH INSTITUTE) Chromatic Thinking and Ecocriticism Chair: Emmanuelle Peraldo
15h00-15h30	Coffee break

15h30-17h15	PANEL 2 Travel writing, ecology and race Chair : Sandhya Patel
15h30-15h55	Voyages, « Sauvages » et paysages québécois : du récit de Champlain à la pièce de Du Hamel, via le roman de Du Perrier (1602-1603). Sylvie Requemora (Aix-Marseille Université)
15h55-16h20	The dark side of the first English journey across the Caspian Sea Ladan Niayesh (Université Paris Cité)
16h20-16h55	The Portola expedition (1769-1770) and its contemporary reading through a walk and a travel book Françoise Besson (Université de Toulouse- Jean Jaurès 2)
16h55-17h15	Questions
19h00	Dinner

Thursday 4 July 2024

9h00-10h00	KEYNOTE 3: Nandini Das (University of Oxford) 'On Weeds: Ruderal Poetics and early modern Race-craft' Chair : Sylvie Requemora
10h00-10h30	Coffee break
10h30-11h45	PANEL 3 Chromatic Boundaries and Solar Mythologies in Early modern drama and poetry Chair : Lauriana Dumont (Université Côte d'Azur)
10h30-10h55	'Phoebus' burning kisses': Race, Sexuality, and the Sun in Early Modern English Drama Sophie Battell (University of Zurich)
10h55-11h20	Ecoracial alterity in Lady Mary Wroth's "Like to the Indians, scorched with the sun" (1621) Claire Hansen (Australian National University) Aurélien Griffin (Sorbonne Nouvelle)
11h20-11h40	Questions