

# TTRIP

## Transdisciplinary Trip Report Initiative in Psychedelics

UNIVERSITÉ  
CÔTE D'AZUR

ÉCOLE UNIVERSITAIRE DE RECHERCHE  
ARTS ET HUMANITÉS

CTELA

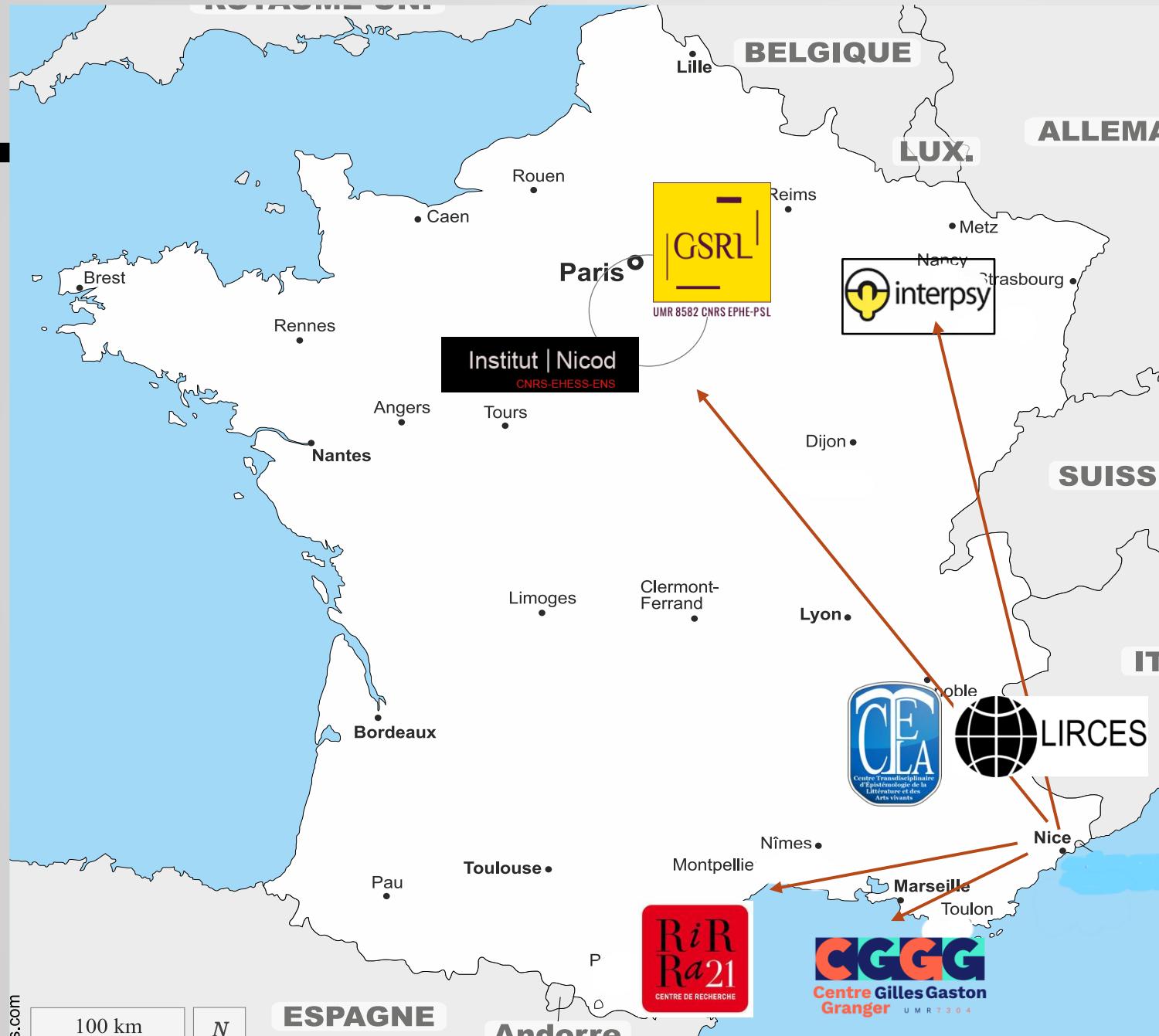
Françoise STOREY  
Jeff STOREY



LIRCES

Marie-Joseph BERTINI  
Filippo DELLA NOCE





# Consortium

## 2 leading research laboratories

**CTELA** (Université Côte d'Azur, Nice)

**LIRCES** (Université Côte d'Azur, Nice)

## 5 associate laboratories

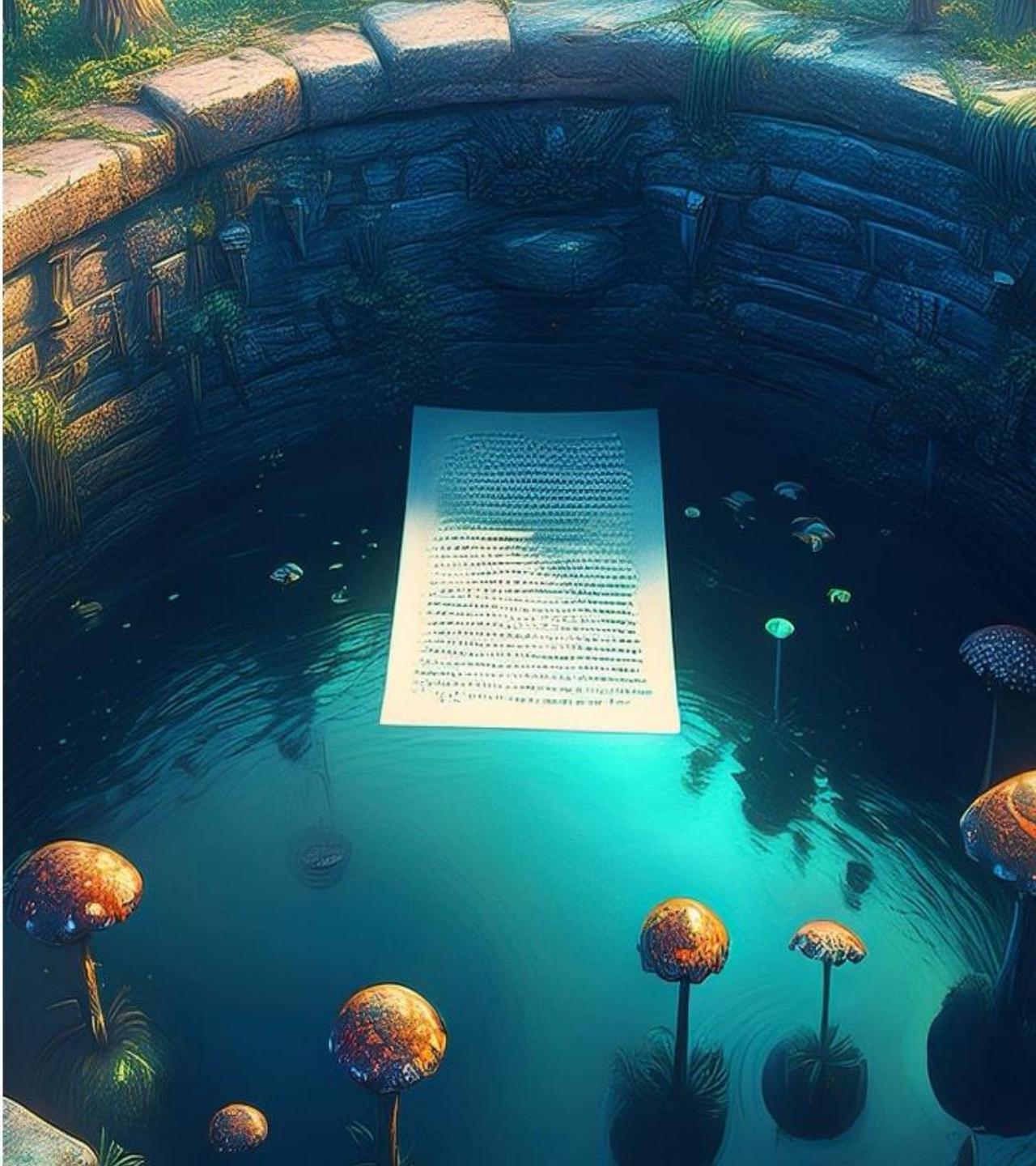
**CGGG** (Aix-Marseille Université)

**RiRRa21** (Université de Montpellier)

**INTERPSY** (Université de Lorraine - Nancy)

**GSRL** (École pratique des hautes études - Paris)

**IJN** (ENS et EHESS - Paris)



## Why now?

- **Naturalistic** (i.e. non-clinical) uses on the rise → mental health and prevention issues
- The context (**set, setting, substance/dosage**) modifies the experience & effects → requires thorough investigation
- Lack of **transdisciplinary and qualitative studies** on the experience, the trip reports and productions that emerge from that experience

# Project structure

## PURPOSE

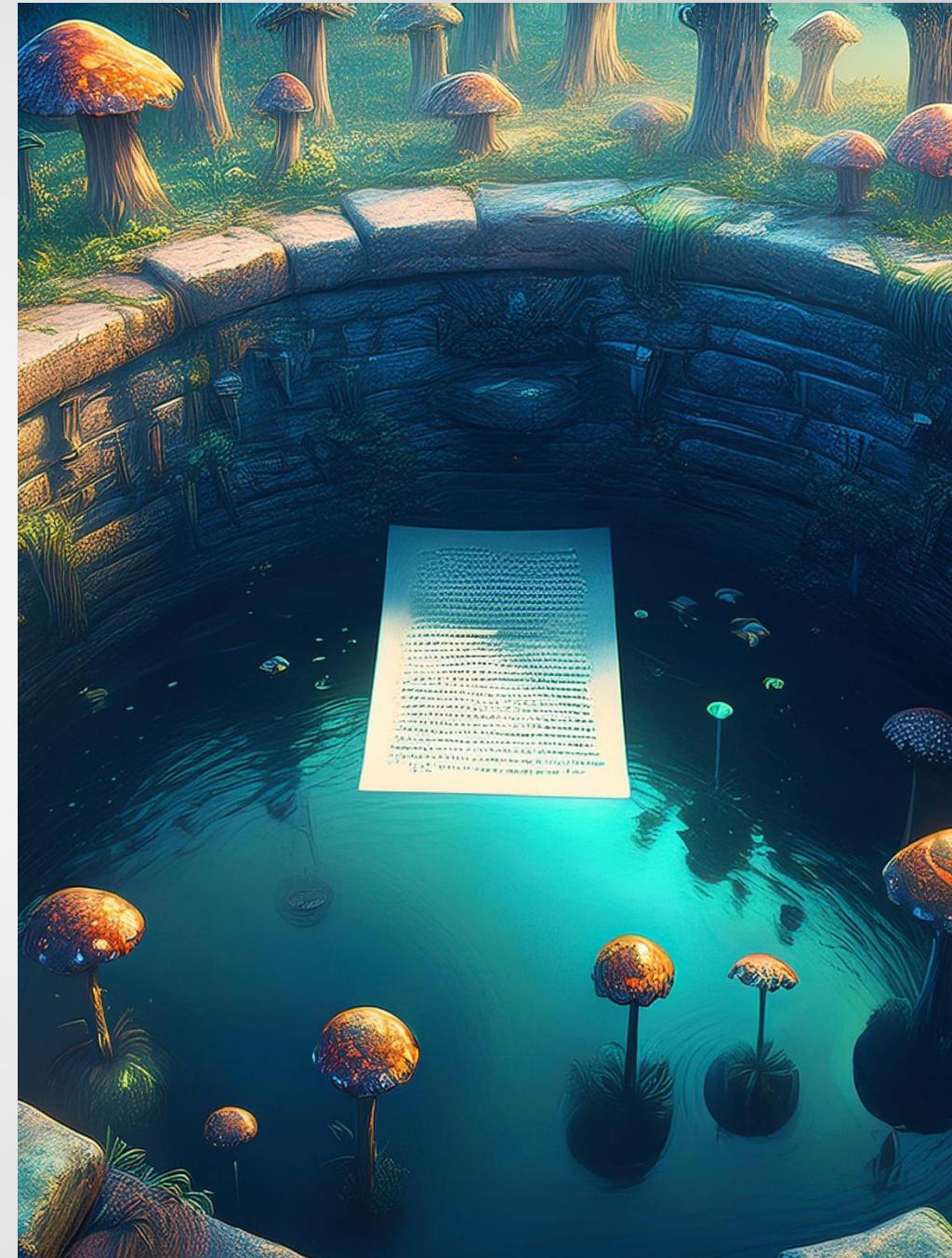
Understanding the psychedelic experience – in the broadest sense – through its **reports and productions**

## OBJECT OF STUDY

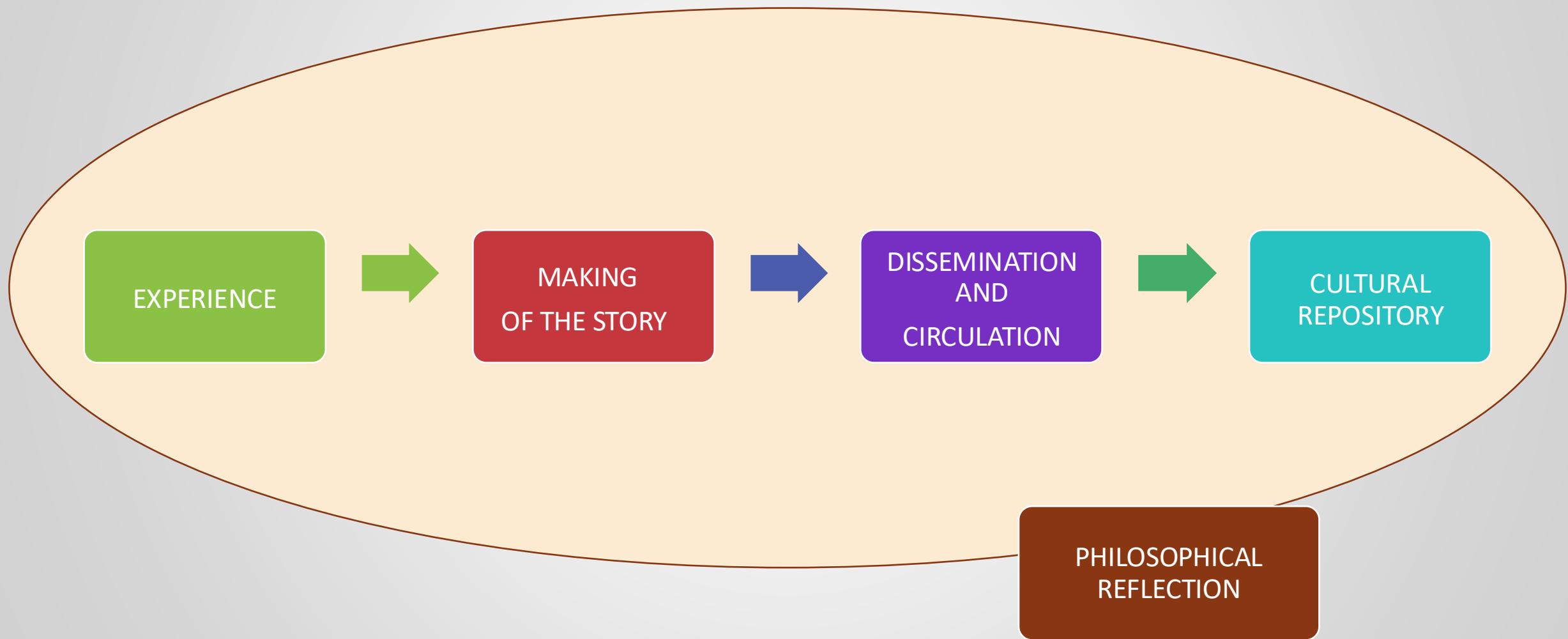
Investigating the **Life Cycle** of Psychedelic trip reports and productions

## METHODOLOGY

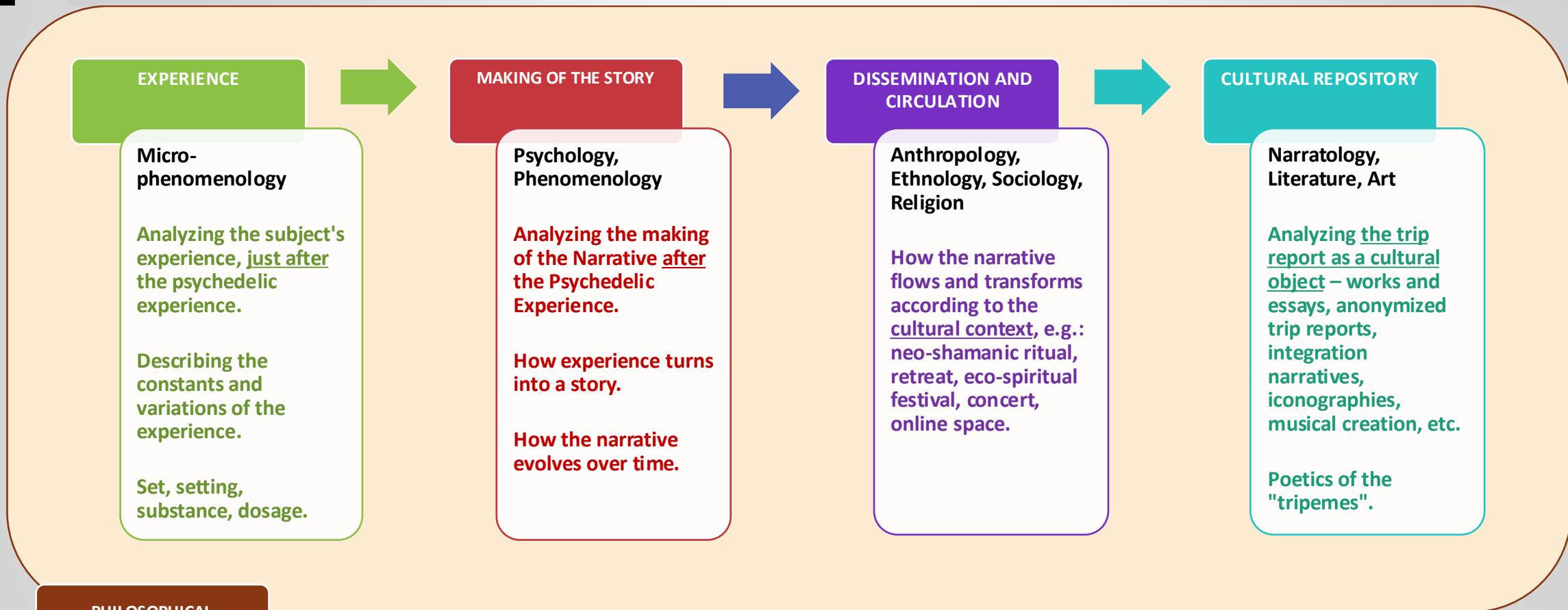
A **transdisciplinary, qualitative, responsible, rigorous and ethical approach**



# OBJECT OF STUDY: the *life cycle* of the narrative



# AXES, DISCIPLINES AND OBJECTIVES

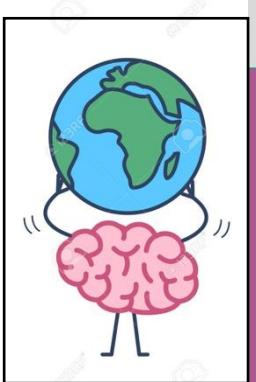


Philosophy, Aesthetics and Epistemology

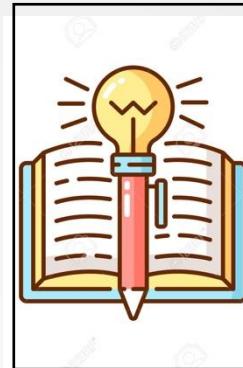
Influence of the narrative frameworks on the experience and production of the story.  
How Spaces of Imagination are created.

# RESEARCH HYPOTHESES

---



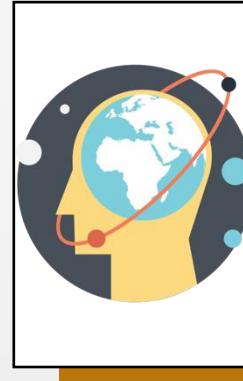
**H1:** Naturalistic experiences with psilocybin present phenomenological constants reconfigured by set & setting and by collective dynamics



**H2:** The transition to narrative (written/oral/visual) has integrating effects and reconfigures the narrative self, even after difficult episodes



**H3:** The trip report is a specific narrative object, carrying recurrent markers modulated by context, language and substance. These markers can be identified at different stages of its "life cycle"



**H4:** Spaces of Imagination (mythemes, archetypes, visionary motifs) structure the narrative and interact with philosophical, aesthetic, moral, ethical, epistemological and metaphysical frameworks

# THE TTRIP WEBSITE

(under construction)

## PURPOSE?

Collecting, sharing and viewing stories (text/image) in FR/EN/ITA

## FOR WHOM?

Participants 18 and over, having already had a psychedelic experience

## HOW DOES IT WORK?

Online Info & Consent → Respond to brief Questionnaire

→ Submit Narrative (+ optional image) → Moderation & anonymization

→ Open access

## SAFEGUARDS

Random Identification Number

Possibility to withdraw your contribution at any time

## DATA PROTECTION

No IP collected

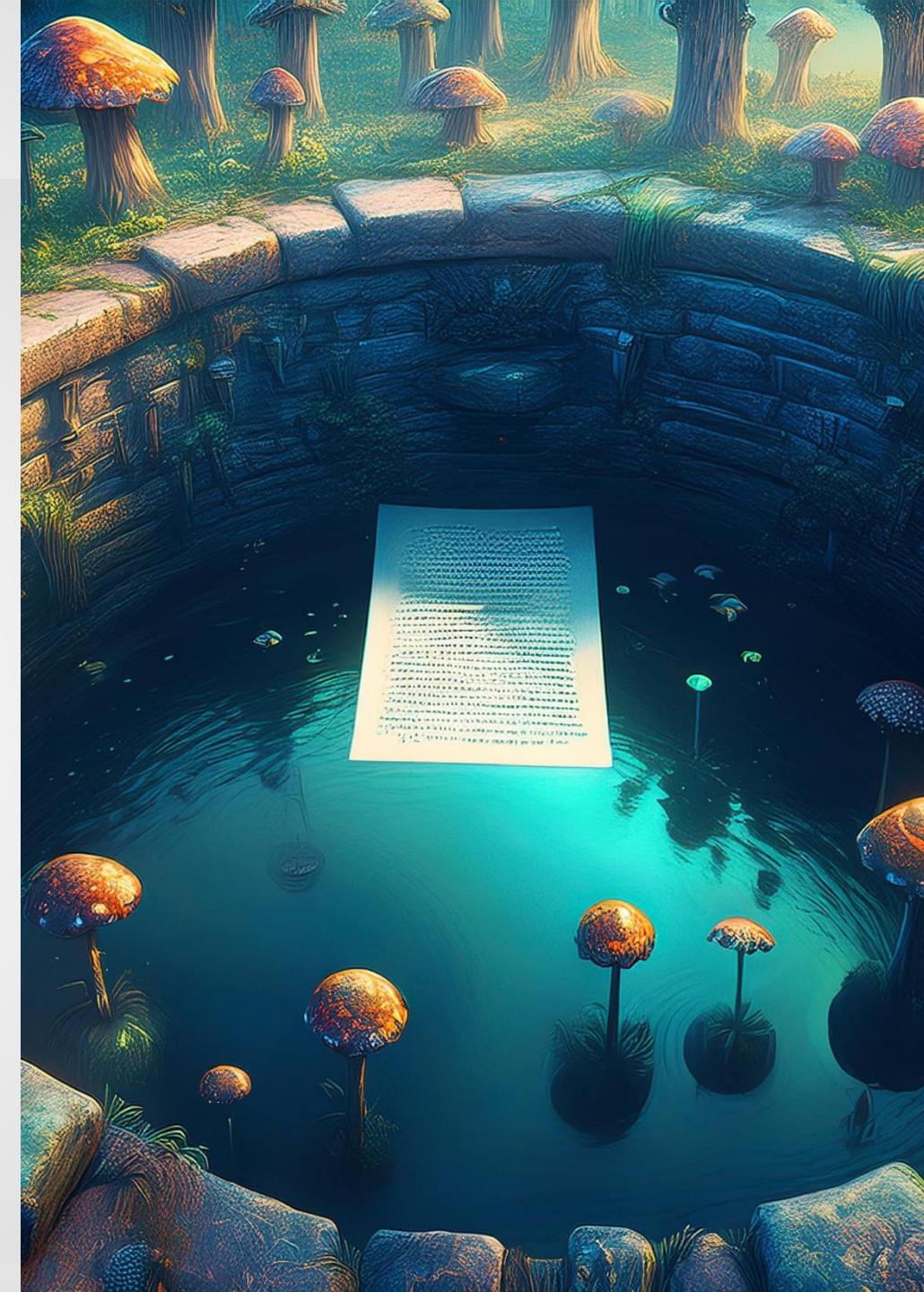
Secure Servers

Anonymization

## ETHICS

No incentive to use substances - Scientific study

Protocol verified by UniCA Ethics Committee n° 2025-180



# IMPORTANT DATES



**Thursday 2 April, 4pm-6pm**

**"Psychedelic Research and Science"** - Conference & round table

Speakers: Mahaut D'ANCHALD (Student in Psychedelic Science), Zoë DUBUS (Historian of psychotropic substances, media figure, PhD), Pierre LEGER (Philosopher, lecturer, PhD)

- Caralone Campus, Salle du Conseil - Free admission

**Friday 19 June, 9am-5pm**

**"Trip Reports: Analysis, Methodology, Aesthetics"** - Conference

Full programme available soon

- Caralone Campus, Salle du Conseil- Free admission