

TTRIP
Transdisciplinary
Trip
Report
Initiative in
Psychedelics

UNIVERSITÉ
CÔTE D'AZUR

ÉCOLE UNIVERSITAIRE DE RECHERCHE
ARTS ET HUMANITÉS

CTELA

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Consortium

2 leading research laboratories

CTELA (Université Côte d'Azur, Nice)

LIRCES (Université Côte d'Azur, Nice)

5 associate laboratories

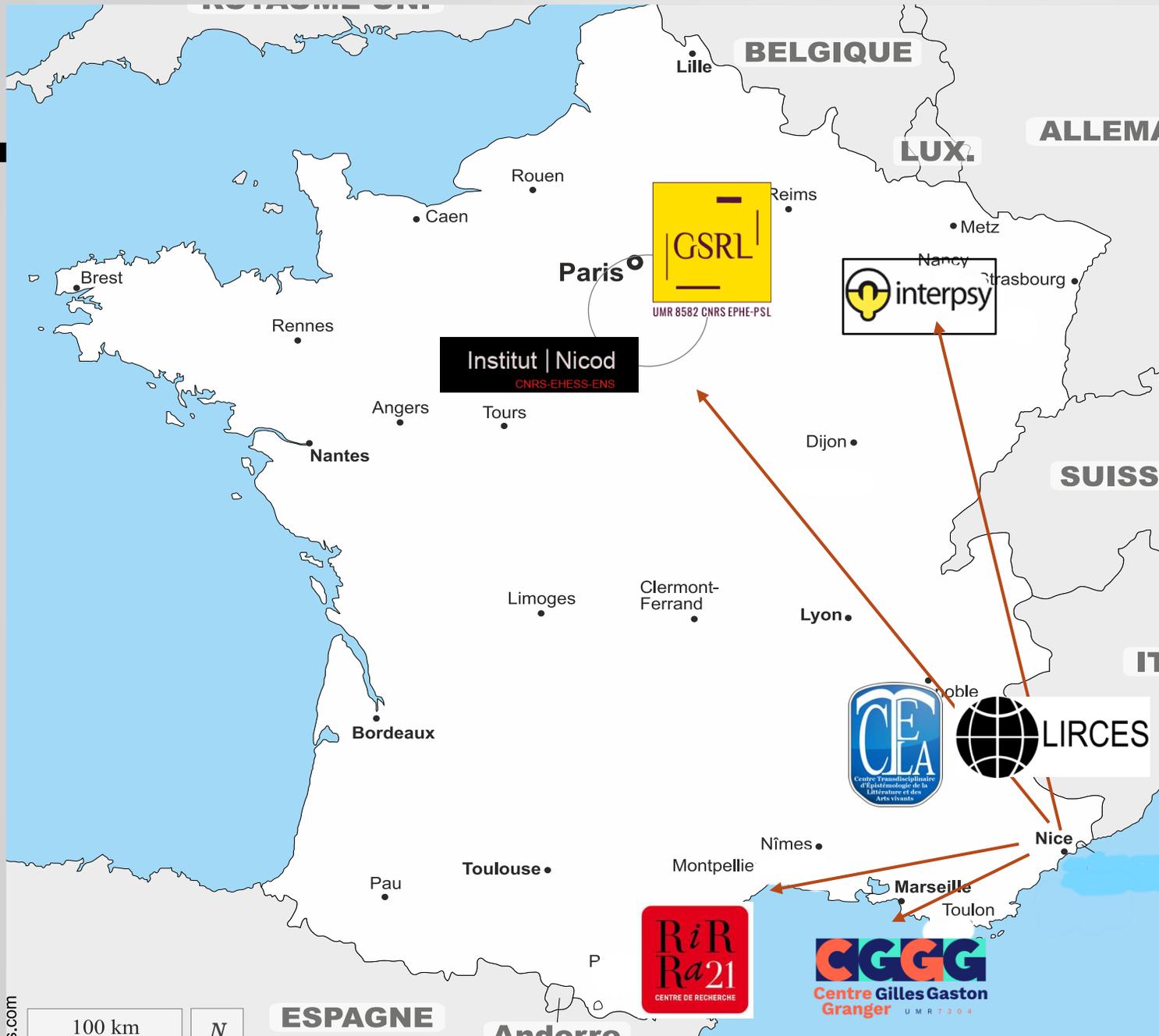
CGGG (Aix-Marseille Université)

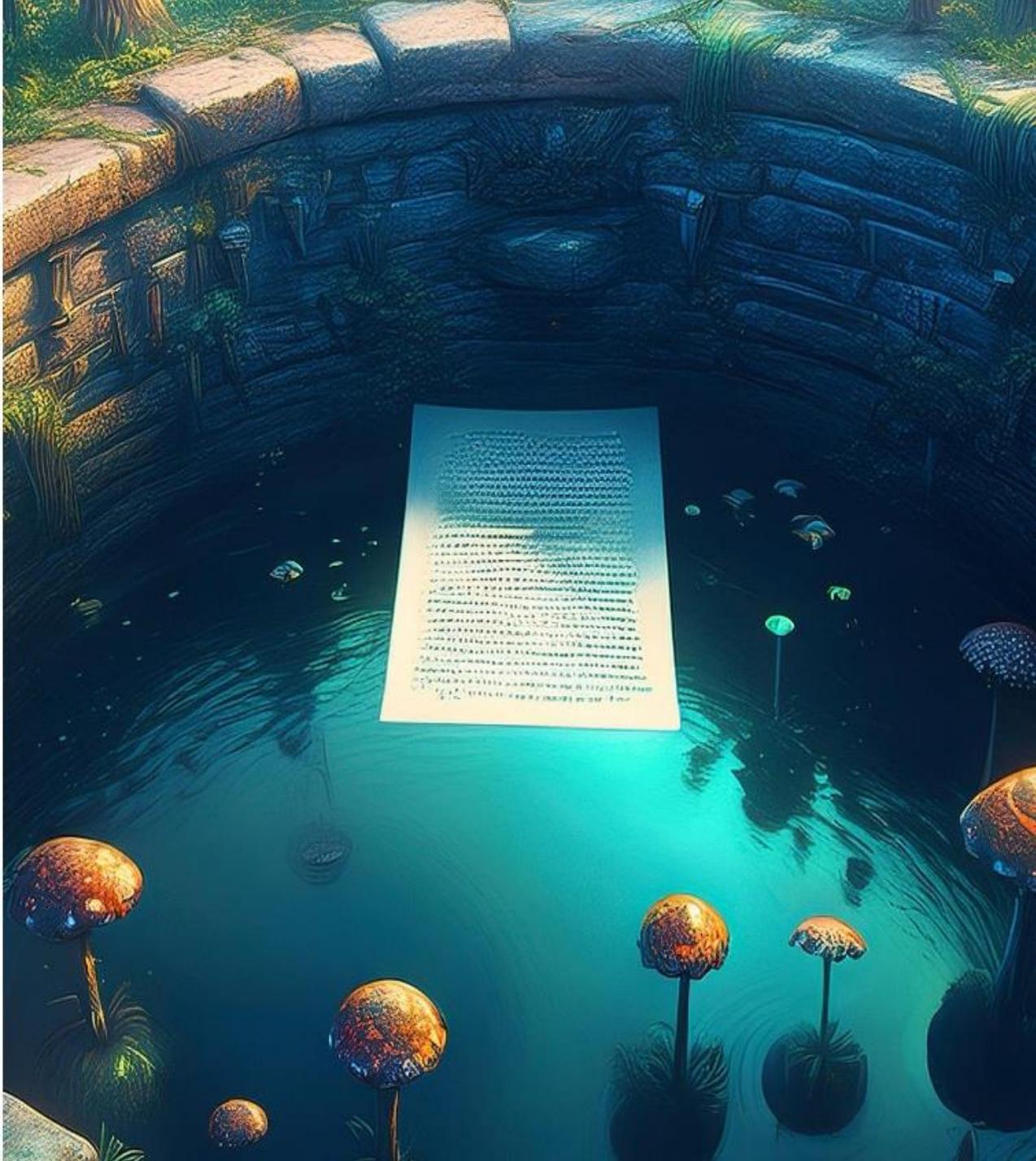
RiR Ra21 (Université de Montpellier)

INTERPSY (Université de Lorraine - Nancy)

GSRL (École pratique des hautes études - Paris)

IJN (ENS et EHESS - Paris)





Why now?

- **Naturalistic** (i.e. non-clinical) uses on the rise → mental health and prevention issues
- The context (**set, setting, substance/dosage**) modifies the experience & effects → requires thorough investigation
- Lack of **transdisciplinary and qualitative studies** on the experience, the trip reports and productions that emerge from that experience

Project structure

PURPOSE

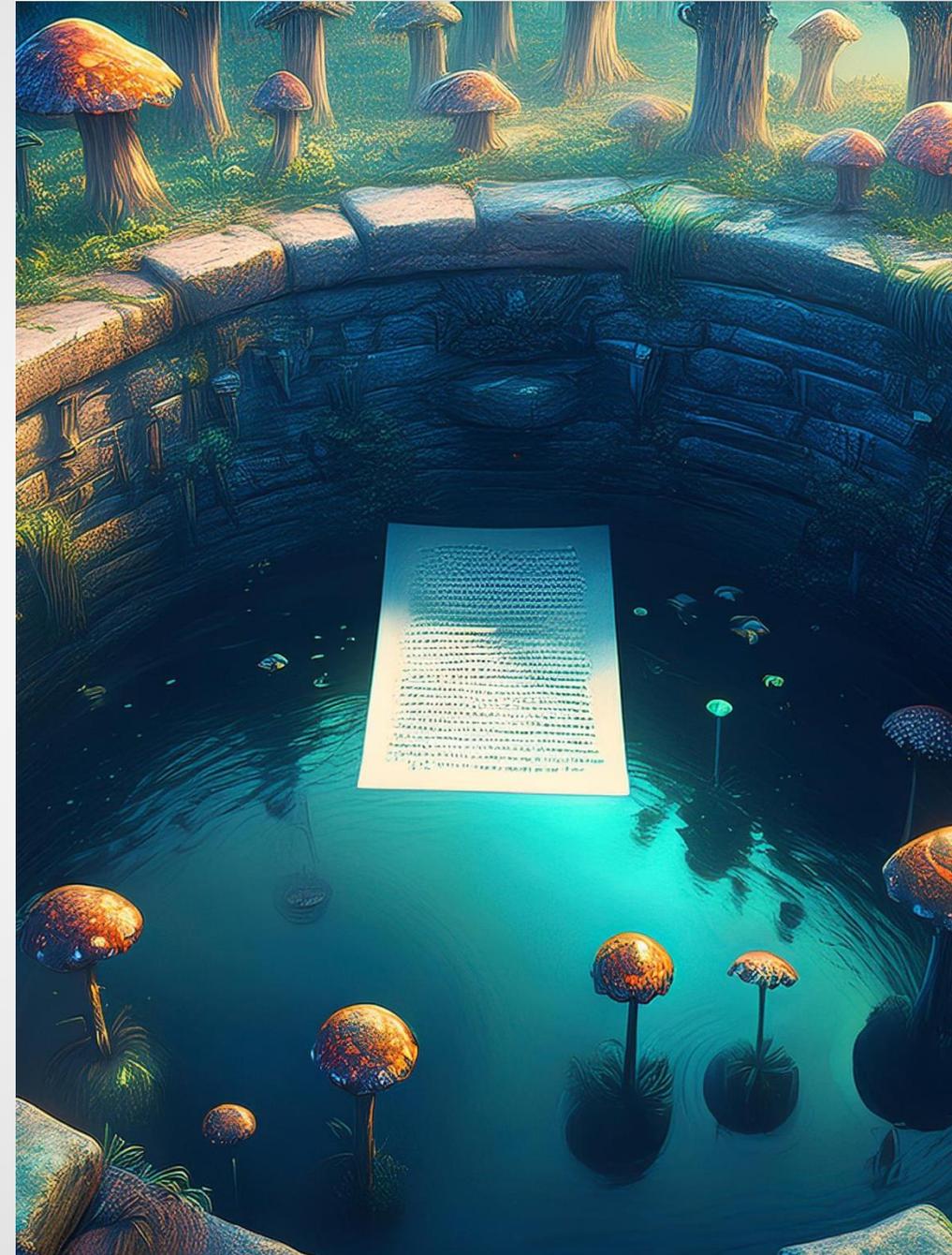
Understanding the psychedelic experience – in the broadest sense – through its **reports and productions**

OBJECT OF STUDY

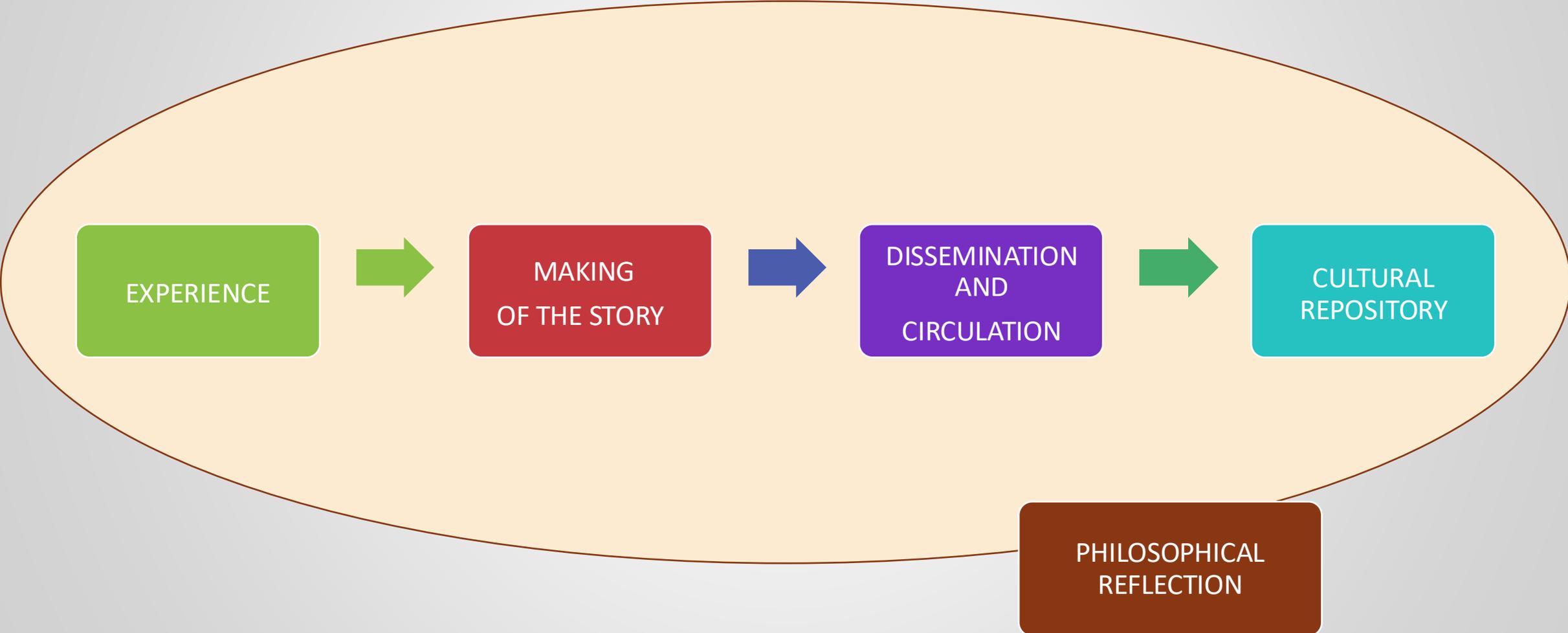
Investigating the **Life Cycle** of Psychedelic trip reports and productions

METHODOLOGY

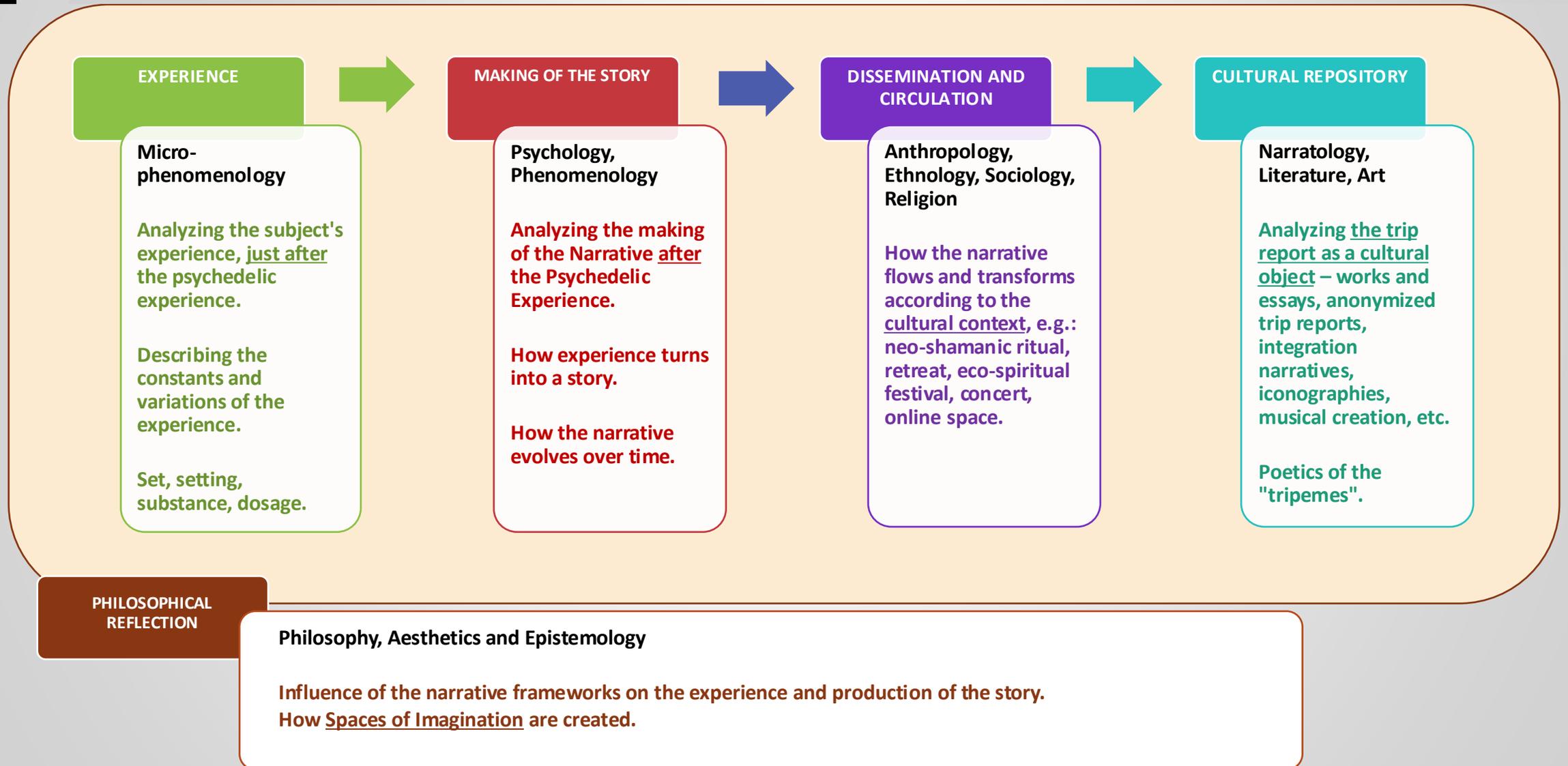
A **transdisciplinary, qualitative**, responsible, rigorous and ethical approach



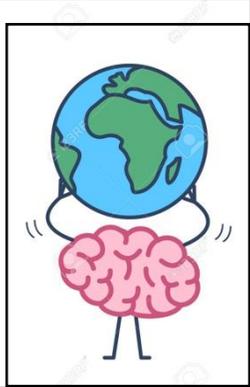
OBJECT OF STUDY: the *life cycle* of the narrative



AXES, DISCIPLINES AND OBJECTIVES



RESEARCH HYPOTHESES



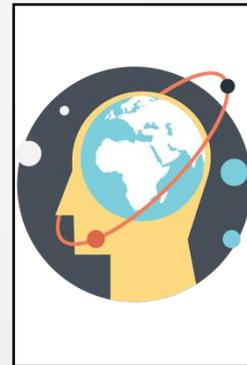
H1: Naturalistic experiences with psilocybin present phenomenological constants reconfigured by set & setting and by collective dynamics



H2: The transition to narrative (written/oral/visual) has integrating effects and reconfigures the narrative self, even after difficult episodes



H3: The trip report is a specific narrative object, carrying recurrent markers modulated by context, language and substance. These markers can be identified at different stages of its "life cycle"



H4: Spaces of Imagination (mythemes, archetypes, visionary motifs) structure the narrative and interact with philosophical, aesthetic, moral, ethical, epistemological and metaphysical frameworks

THE TTRIP WEBSITE (under construction)

PURPOSE?

Collecting, sharing and viewing stories (text/image) in FR/EN/ITA

FOR WHOM?

Participants 18 and over, having already had a psychedelic experience

HOW DOES IT WORK?

Online Info & Consent → Respond to brief Questionnaire

→ Submit Narrative (+ optional image) → Moderation & anonymization

→ Open access

SAFEGUARDS

Random Identification Number

Possibility to withdraw your contribution at any time

DATA PROTECTION

No IP collected

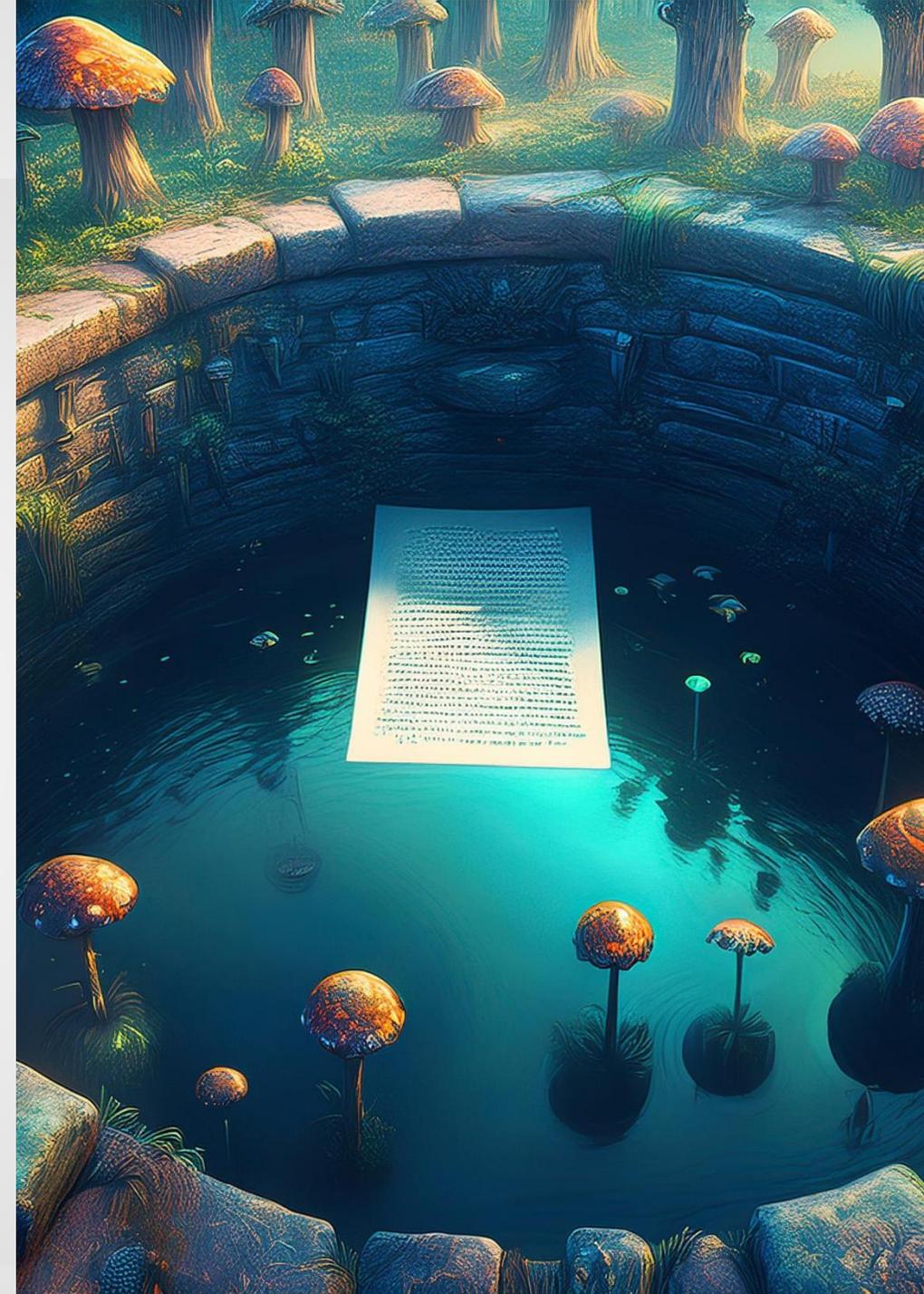
Secure Servers

Anonymization

ETHICS

No incentive to use substances - Scientific study

Protocol verified by UniCA Ethics Committee n° 2025-180



IMPORTANT DATE



Friday 19 June, 9am-5pm

"Trip Reports: Analysis, Methodology, Aesthetics" - Conference

Full programme available soon

- Carlone Campus, Salle du Conseil- Free admission